**Morocco**

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| **Programme Title:** | Cultural Heritage and the Creative Industries as a Vehicle for Development in Morocco |
| **Programme number & MDTF ref:** | MDGF-1795-G-MAR Cultural Herit (67180) |
| **Window:** | Culture & Development |
| **Approved Budget by NSC (US$):** | 5 million |
| **Participating Organizations:** | UNIFEM, UNDP, UNESCO, UNFPA, UNIDO |
| **First Tranche transferred on:** | 18-Aug-2008 |
| **Second Tranche transferred on:** | 7-Oct-2009 |
| **ACTIVITIES Reported:** | |
| **Main Substantive Activities:** | |
| Advantages of cultural heritage in social and economic development are recognized through the studies, analysis and investigations carried out and are integrated into the national strategy on cultural heritage. The action plan and mechanisms for the implementation of this strategy are being finalized. The revision of the law on Cultural Heritage has been completed, and has been drafted in accordance with international legal norms about the protection and development of natural and cultural heritage An overall training plan completed and trainings have been organized at national level and in the 4 regions of the program. Studies on: the attitude of Moroccan people to their heritage, the preservation of cultural heritage, a management system for Living Human Treasures and others. A computerized cultural heritage inventory is under preparation. Cultural heritage web site completed. A documentary film on Moroccan Cultural Heritage produced. A plan designing tourism circuits has been completed. Assistance to four rural communes during the elaboration of their municipal development plans to insure the integration of the preservation of cultural Heritage. Women trained in new methodologies for the manufacturing of handicrafts. A sociocultural study with the goal of shedding light on the values and traditions that influence the inclusion of women and the promotion of their role in achieving the MDGs has been finalized and disseminated. Ongoing development of arguments and developing awareness on the contribution of women and youth in achieving the MDGs. Launch of a study for the identification of the endangered know-how in handicrafts susceptible to generate income for the women and the young people. | |
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| **Problems and lessons learned:** | |
| JP design (execution time too short). UN Agency coordination. Coordination within government (slow). Coordination with government (many actors). Managerial (difficult to deal with vast area). | |
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| **The programme reports relevant linkage to the UNDAF:** Yes | |
| **The programme has communications strategy in place:** Yes | |

CHARTS & FIGURES

As of 31 December 2010

